

## **Jillian Campana, Ph.D.**

**Associate Dean and Professor**

**School of Humanities and Social Sciences**

**The American University in Cairo**

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### **PROFILE**

My leadership experience focuses on strategically building and adapting programs, projects and policies that prepare students to be active and responsible citizens of our world. I am dedicated to working with communities to build environments where all members see their endeavors leading to individual and collective, personal and professional success. I support experiential and interdisciplinary teaching and scholarship and I am a passionate advocate for the power of Arts, Humanities and Social Sciences as vehicles to transform lives and to prepare students for rewarding and meaningful careers.

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### **ADMINISTRATIVE EXPERIENCE**

**Associate Dean School of Humanities and Social Sciences, The American University in Cairo      2020-present**

68 programs, three journal publications, four centers, 100+ annual public events in Arts, Humanities, Social Sciences

- Oversee strategic planning and assessment, governance policies and unit standards
- Oversee curriculum, curriculum development and catalog changes
- Oversee undergraduate enrollment, capacity and scheduling
- Collaborate to establish and maintain a clear and transparent budget and to secure external funds
- Serve on the Provost's Tenure and Promotion committee to review all cases university wide
- Led initiative in securing over \$2 million in funding for scholarships and internships in 2023
- Spearheaded the development of 4+1 degree programs and established an Environmental Humanities Initiative
- Created educational outreach programming and an interdisciplinary task force
- Managed the internal merger of two large schools and played a key role in developing the School of Architecture, Design and Urban Studies
- Developed the annual university-wide Open Day

**Director of Theatre, University of Montana**

**2012-2016 and 2005-2007**

- Led the BA, BA ed, BFA, MA, MFA programs
- Led a task force to develop the K-12 Montana teacher licensure state requirements to include all areas of Arts education in state teacher credential programs
- Chaired a task force to develop state-wide K-12 Arts education curriculum and benchmarks (Film, Music, Theatre, Visual Art, Media Arts and Dance) in collaboration with the National Core Arts Standards, the United States Department of Education and the Montana Department of Education
- Co-developed programming, organization, curriculum and assessment for the integrated arts summer low residency MA program, The Creative Pulse
- Co-created a Humanities track in the Neuroscience degree
- Established international partnerships and MOUs
- Developed community outreach and service-learning programs

**Board Trustee , ISTA international charity**

**2016-2020**

- Collaboratively set the mission, vision and strategic direction of this global non-profit that delivers 70+ events annually and works in 100+ countries

- Reviewed annual budget and monitored fiscal performance
- Set legal, ethical and professional policies
- Made executive decisions on teacher training and curriculum programming for IB Theatre and Film internationally
- Evaluated performance of Executive Director and leadership team

**Head of International Arts Programming, University of Mumbai  
2011**

**2007-**

- Developed all English language programming
- Developed international connections
- Oversaw guest faculty and artists
- Oversaw guest performances

**EXECUTIVE TRAINING**

- *Philanthropy Fundamentals for Academic Leaders: Academic Advancement Partners*
- *Conflict Management Workshop for Leaders: Academic Impressions*
- *Preventing Discrimination and Harassment for the Global Employee: Triliant Compliance*
- *Dean's Summit workshop on financial challenges: Academic Impressions*
- *Women's Leadership Conference: Academic Impressions*
- *Challenges Facing Chairs and Deans During Covid 19: Association of Theatre in Higher Education*
- *Community Engagement in Higher Education: US Campus Compact*
- *Tools for Dialogue in Higher Education: Center for Pedagogy and Theatre of the Oppressed*
- *Women's Leadership Success in Higher Education: Academic Impressions*

**TEACHING EXPERIENCE**

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| Professor, The American University in Cairo  | 2017-present |
| Professor, Creative Pulse Integrated Arts Master's Teaching Program, University of Montana | 2010-2022    |
| Professor, University of Montana   | 2011-2017    |
| Visiting Professor, University of Mumbai   | 2007-2011    |
| Visiting Professor, Whistling Woods International Film and Media Institute, India          | 2007-2011    |
| Associate Professor, University of Montana   | 2004-2007    |
| Assistant Professor, University of Montana   | 1999-2004    |
| Faculty and Director of Arts, The Beekman School, New York                                 | 1998-1999    |
| Faculty and Head of Performance, Associação Escola Graduada São Paulo, Brazil              | 1995-1998    |

**EDUCATION**

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|---|------|
| Ph.D. Performance and the Social Sciences (Interdisciplinary), University of Montana<br>Fields: Psychology, Sociology, Anthropology, Education and Theatre<br><i>Doctoral Dissertation: A Participatory Methodology for Ethnographic Arts-Based Research: collaborative performance as data collection, analysis and presentation</i> | 2005 |
| M.A. Performance Studies, New York University<br><i>Master's Thesis: The Efficacy of Play</i>   | 1999 |
| Teaching Credential, K-12, English, Chapman University  | 1995 |
| B.F.A. Theatre, California Institute of the Arts  | 1992 |

**PROMINENT ACADEMIC WRITING**

Campana, J. and Amin, D. *It's Not Your Fault: five new plays on sexual harassment in Egypt*. American University in Cairo Press, 2023.

- Campana, J. and Jahanmir, Y. *Western Theatre in Global Contexts: directing and teaching culturally inclusive drama around the world*. London: Routledge, 2020.
- Campana, J. and Seif, S. "Documentary Theatre in Egypt: devising a new play in Cairo" In *Arab Stages*. New York: Martin E Segal Theatre Center Press at City University New York. 9(1), 2018.
- Campana, J. "Playwriting as Participatory Action Research" In *Elixir International Journal*. 116, 2018.
- Finn, J., Campana J. and Jacobsen, M. "Participatory Research, Popular Education and Popular Theatre" In *The Handbook of Social Work with Groups*, second ed. New York: Guilford Publications, Inc. 2017.
- Campana, J. "Applied Theatre as a way to Provoke Connection" In *Scene*, UK: European Press. 20(2), 2016.
- Campana, J. *Acting Successful: using performance skills in everyday life*. San Diego: Cognella Press, 2015.
- Campana, J. "Laban Movement Analysis: a tool for the actor" In *Scene*, UK: European Press. 16(2), 2012.
- Campana, J. "Reincarnations of Flash Theatre" In *Scene*, UK: European Press. (14(2), 2010.
- Campana, J. "Contemporary Acting in India: Authentic Exaggeration and Realism Unite." In *Triquarterly*. Chicago: Northwestern University Press. 134, 2009.
- Campana, J. and Gardelli, A. "Collaborating Across Disciplines and Countries." In *Academic Exchange Quarterly*. 12(1), 2008.
- Campana, J. "Lessons from the Stage - Theatre for Social Justice." In *Northwest Theatre Review*. University of Oregon. 13(1), 2007.
- Campana, J. "A Participatory Methodology for Ethnographic Arts-based Research." In *UMI ProQuest*. 2005.
- Campana, J. "Theatrical Pedagogy, Interactive Service." In *Academic Exchange Quarterly*. 9(4), 2005.

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#### **DRAMATIC WRITING (plays and videos written and produced)**

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| <i>It is Our Fault: plays on the climate catastrophe</i> , Tahrir Cultural Center and web    | 2024 |
| <i>This is Sexual Harassment</i> , anti-sexual harassment videos, (web)                      | 2023 |
| <i>Piece of Mind: performances on mental health and well-being</i> , Cairo Egypt tour        | 2023 |
| <i>It's Just One Bag</i> , United Nations Climate Change Conference (COP27), Sharm El Sheikh | 2022 |
| <i>Ancient Games</i> , Educational Outreach Tour, Cairo                                      | 2022 |
| <i>Msh Zanbik</i> , AUC, Tahrir Cultural Center  | 2021 |
| <i>Arouset El Moulid</i> , American University in Cairo                                      | 2019 |
| <i>Dream Hope Wish Desire: stories from the people of Cairo</i> , Falaki Theatre             | 2017 |
| <i>Learning From Our Troops: audio stories of combat, service and reintegration</i> , web    | 2016 |
| <i>Growing Up in Wonderland</i> , Montana Repertory Theatre – tour to 50 communities         | 2015 |
| <i>Jumping Into Fire</i> , University of Montana   | 2013 |
| <i>Identidade</i> , International School Munich, Germany                                     | 2011 |
| <i>Waking Up in Brahmin Heights</i> , Studio Three Theatre, Bombay, India                    | 2010 |
| <i>Live the Dream</i> , Framnäs Folkhögskola, Pitea, Sweden                                  | 2009 |
| <i>Mumbai Stories</i> , University of Mumbai, India  | 2008 |
| <i>Antigone 2026</i> , Montana Repertory Theatre- tour of western US                         | 2007 |
| <i>The Making of the Puzzle Club</i> , PBS Television,                                       | 2006 |
| WINNER 2005 PBS Independent Lens Audience Award  |      |
| <i>The Puzzle Club</i> : UM, University of Oregon, ATHE, San Francisco                       | 2005 |
| The Puzzle Club Film, Program Development Associates   | 2005 |
| WINNER: 2006 Superfest Media Awards  |      |
| FINALIST: 2006 International Health and Medical Media Awards                                 |      |
| <i>Virginia City Vigilantes</i> , New York University  | 2003 |

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| <i>Mining Montana's Minerals</i> , Minneapolis, MN                              | 2002 |
| <i>Zagnut is a Noun</i> , Public Elementary School tour, Montana                | 2000 |
| <i>The Need to Eat</i> , Public High School tour, Montana.                      | 2000 |
| <i>The Fable of Xua-Xua</i> , Tisch School of the Arts, NYU.                    | 1999 |
| <i>A Crucible</i> : adaptation of Miller's classic, Teatro do Graduada, Brazil. | 1998 |
| <i>Sodacrackers</i> , The Creative Space, Los Angeles and Seattle               | 1992 |
| <i>Igloo Starts with an I</i> , Cal Arts  | 1990 |

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### **LECTURES, WORKSHOPS, and PAPERS PRESENTED**

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| <i>Video to Transform: social justice and harassment on the screen</i><br>Center for American Studies and Research, Cairo           | 2024 |
| <i>Anti-sexual harassment education in the Middle East</i><br>Middle East Studies Association, Montreal                             | 2023 |
| <i>Playwriting, Performance and Spectatorship</i><br>New Directions in the Humanities, Sorbonne, Paris                              | 2023 |
| <i>Creative Writing and Mental Health</i><br>The Arts in Society, University of Krakow, Poland                                      | 2023 |
| <i>Dramatic Change: transformation through performance</i><br>United Arab Emirates University, Al Ain, UAE                          | 2022 |
| <i>Owning The Past Through Collaborative Work: Developing the Osiris Myth for the Stage</i><br>The Arts in Society, Zaragoza, Spain | 2022 |
| <i>Community Development: arts to unify</i><br>US Embassy/USAID, Cairo, Egypt   | 2022 |
| <i>Applying Arts and Drama to Group Work with Youth</i><br>Middle East/North Africa Regional Conference on Community Psychology     | 2020 |
| <i>Western Theatre in Global Contexts</i><br>Association for Theatre in Higher Education, Orlando                                   | 2019 |
| <i>Lysistrata in Cairo: maintaining boundaries while pushing the limit</i><br>The Arts in Society, Lisbon, Portugal                 | 2019 |
| <i>Collaborative Documentary Theatre Making in Egypt as a Response to Social Issues</i><br>The Arts in Society, Vancouver           | 2018 |
| <i>Devising and World Theatre Traditions</i><br>Beijing Student Theatre Festival, Beijing, China                                    | 2017 |
| <i>Acting for Business Leaders</i><br>American University in Cairo  | 2017 |
| <i>Drama and Social Connections</i><br>Conway Hall, London  | 2016 |
| <i>Empathy in the Classroom</i><br>Near East, South Asia Council of International Schools   | 2016 |
| <i>How Teachers and Professionals Benefit from Theatrical Pedagogy</i><br>American University in Cairo                              | 2016 |
| <i>IB Theatre Arts Symposium</i><br>Ripley Grier Studios/TAPS, NYC  | 2015 |
| <i>Tech Industry: building connections in the workplace</i><br>Montana Code School  | 2015 |
| <i>International Baccalaureate workshops</i><br>Dominion Theatre, London  | 2014 |
| <i>Improvisation in the Workplace: drama as confidence</i><br>Griffin Hammis Associates Community Rehabilitation, Idaho             | 2014 |

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| <i>Applied Theatre</i>   | 2014 |
| Rotary Montana   |      |
| <i>Multi-modalities in Doctoral Research</i>                                   | 2013 |
| Universitet Tekniska, Lulea, Sweden  |      |
| <i>Acting Approaches</i>   | 2013 |
| Ripley Grier Studios, NYC  |      |
| <i>Physical Theatre in the East and West</i>                                   | 2012 |
| The International School Bangalore, India                                      |      |
| <i>East Meets West: Merging Physical Theatre Techniques for Actor Training</i> | 2012 |
| Association of Theatre in Higher Education, Washington, D.C.                   |      |
| <i>Devising a Text Using Physical Theatre Techniques</i>                       | 2012 |
| Dulwich College, Beijing, China  |      |
| <i>Kathakali and Realism</i>   | 2011 |
| United World College, Hong Kong  |      |
| <i>World Theatre Practices</i>   | 2011 |
| Munich International School, Germany   |      |
| <i>Identity</i>  | 2011 |
| TedX Mumbai, India   |      |
| <i>Noh, Kabuki, Commedia and Indian Hastra Mudras</i>                          | 2010 |
| Drill Hall, London   |      |
| <i>Movement as Therapy</i>   | 2010 |
| Bombay Hub, Mumbai, India  |      |
| <i>Mask Work in the Character Process</i>                                      | 2010 |
| IMJ, Mumbai, India   |      |
| <i>Devising Original Performances from Personal Narratives</i>                 | 2009 |
| Framnäs Folkhögskola, Pitea, Sweden  |      |
| <i>Why a Career in the Theatre is Possible</i>                                 | 2009 |
| Ravindra Natya Mandir, Bombay, India   |      |
| <i>East Meets West – Gesture meets Realism</i>                                 | 2008 |
| International Schools Theatre Association, Singapore                           |      |
| <i>Participatory Research</i>  | 2008 |
| Lulea Tekniska Universitet, Lulea, Sweden                                      |      |
| <i>Developing a Theatre Curriculum</i>   | 2007 |
| International Schools Theatre Association, Taipei, Taiwan                      |      |
| <i>Acting and Other Artistic Disciplines</i>                                   | 2007 |
| Framnäs Folkhögskola, Pitea, Sweden  |      |
| <i>Acting and Theatre Studies in America</i>                                   | 2006 |
| Lulea Tekniska Universitet, Lulea, Sweden                                      |      |
| <i>The Theatre of Physical Rehabilitation</i>                                  | 2006 |
| Framnäs Folkhögskola/Head Trauma Staff, Lulea, Sweden                          |      |
| <i>Personal Narratives on the Theatre Stage</i>                                | 2005 |
| Association of Theatre in Higher Education, San Francisco                      |      |
| <i>Bridging the Arts and Social Sciences</i>                                   | 2005 |
| Association of Theatre in Higher Education, San Francisco                      |      |
| <i>Directing the Ten-Minute Play</i>   | 2005 |
| The John F. Kennedy Center for the Performing Arts, Washington, D.C.           |      |
| <i>The Research Process in Playwriting</i>                                     | 2005 |
| American College Theatre Festival, Ashland, OR                                 |      |
| <i>The Future of Theatre in Education</i>                                      | 2003 |

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| Association for Theatre and Higher Education, New York City         |      |
| <i>The Virginia City Vigilantes: using theatre to teach history</i> | 2003 |
| American Alliance for Theatre and Education, New York City          |      |
| <i>Mining Montana's Minerals: theatre and academic subjects</i>     | 2002 |
| American Alliance for Theatre and Education, Minneapolis            |      |
| <i>The Mask as the Actor's Tool</i>                                 | 2000 |
| Sacramento Regional Theatre Association, Sacramento                 |      |
| <i>Forum Theatre</i>  | 1999 |
| Brazilian International Arts Conference, Rio de Janeiro, Brazil     |      |

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## AWARDS

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| Excellence in Service Award, annual faculty recipient  | 2024 |
| Times Higher Education Award for Research Project of the Year in Arts, Humanities and Social Sciences, MENA region | 2023 |
| Award for the Disciplines, Excellence in Undergraduate Research  | 2022 |
| Andrew J. Mellon grant: Global South Initiative  | 2020 |
| Andrew J. Mellon grant: Co-Teaching Initiative   | 2019 |
| Faculty Mentor Award for Undergraduate Research, UM  | 2015 |
| Vice President's Award for Outstanding Service to Students, UM   | 2013 |
| Indian Doctors Honoring the Arts   | 2010 |
| European Union Social Fund Grant Award to develop All-Abilities Programming  | 2009 |
| Center for International Rehabilitation Research Exchange Grant  | 2007 |
| FINALIST: International Health and Medical Media Awards ( <i>The Puzzle Club</i> )                                 | 2006 |
| WINNER: PBS Independent Lens Audience Award ( <i>The Puzzle Club</i> )   | 2006 |
| WINNER: Superfest Media Awards ( <i>The Puzzle Club</i> )  | 2005 |
| Kennedy Center American College Theatre Festival- Award for Outstanding Direction                                  | 2005 |
| David Mark Cohen Playwriting Award Finalist  | 2005 |
| Jean Kennedy Smith VSA Playwriting Award Finalist  | 2005 |
| Kennedy Center American College Theatre Festival showcase production   | 2005 |
| Distinguished Teacher of the Year, School of Fine Arts   | 2003 |
| Campus Compact Faculty Fellowship for Service Learning   | 2001 |
| Faculty Recognition Award, Davidson Honor's College, UM  | 2001 |

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## AFFILIATIONS

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| Association for Theatre in Higher Education  |
| International Schools Theatre Association (UK charity), <i>former board trustee</i>          |
| American Alliance for Theatre and Education, <i>former state representative</i>              |
| Pedagogy and Theatre of the Oppressed Association  |
| Middle East Studies Association  |
| Very Special Arts, Jean Kennedy Smith All Abilities Arts program, <i>former board member</i> |
| Studio Three Theatre, <i>Founding Artistic Director</i>                                      |
| Cairo Writers Lab, <i>Founder and Director</i>   |

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