

DR. ASHLEY DEMOVILLE

CURRICULUM VITAE

EDUCATION

Doctor of Education, Organizational Change and Leadership

University of Southern California

Dissertation Title: "The Pursuit of Anti-Racism in University Theater"

*American Alliance for Theatre & Education (AATE) Distinguished Dissertation Award
Research Presentation at the 2022 AATE Conference*

The dissertation examines discipline-specific measures taken by leaders in university theater departments and schools to promote equity, diversity, and inclusion. Dissertation Committee Chair: Patricia Tobey, Rossier School of Education, University of Southern California.

Master of Fine Arts, Directing

Victoria University of Wellington & Toi Whakaari: New Zealand Drama School

Bachelor of Arts, Theater

University of Hawai'i at Mānoa

NONPROFIT LEADERSHIP

Kennedy Center American College Theater Festival (KCACTF)

Region VII Co-Chair, 2023 - present

Region VII Co-Vice Chair, 2020 - 2023

Region VII Next Step Coordinator, 2019 - 2021

Respondent Coordinator (Regions VII & VIII), 2016 - 2020

Peer Reviewer in Production Response Program, 2016 - present

Conference Workshop Presenter, 2015 - present

Hawai'i State Theater Council

Committee Chair, Po'okela State Awards Gala – 2015 - 2017

Marketing Committee – 2014 - 2017

Hawai'i State Foundation on Culture and the Arts

Grant Panelist, 2017 - 2019 Biennium

WORK EXPERIENCE

Interim Dean; Visual and Performing Arts

Spokane Falls Community College, 2023 - present

REGULAR DUTIES: Lead a division of approximately 75 full- and part-time faculty and classified staff; Oversee division operations, including instructional management, personnel oversight, budget planning, and strategic alignment with college goals; Support and advance staff development initiatives for faculty and classified employees; Serve as

an SFCC representative to community, business, and industry groups related to Visual and Performing Arts; Drive instructional course and program development, guiding approvals through college and state channels; Coordinate divisional educational assessments and advisory committees to enhance program effectiveness; Advise and assist faculty in curriculum updates for Curriculum and Graduation Requirements Committee; Develop and manage divisional budgets, approving expenditures and aligning with institutional goals; Chair Screening and Tenure Review Committees to support hiring and tenure processes.

Department Chair; Communication Arts, Modern Languages, Film, & Drama

Spokane Falls Community College, 2020 - 2023

REGULAR DUTIES: Recruited, supervised, and mentored staff and adjunct faculty across four disciplines; Scheduled courses and optimized faculty assignments to meet student and departmental needs; Conducted program assessments to identify and address support gaps and barriers to success; Resolved student complaints and mediated issues within the department; Created position requests and led department meetings and training sessions; Served as a Search Advocate on hiring committees to ensure equity in recruitment; Directed department strategic planning and supported faculty grant applications.

Director of Drama Program

Spokane Falls Community College, 2017 - 2023

REGULAR DUTIES: Taught courses in humanities, drama history, theory, and practice, providing interdisciplinary instruction; Built partnerships with colleges, Spokane Public Schools, and national and international arts institutions to foster community arts opportunities; Advised student organizations, led leadership training, and coordinated interdisciplinary events; Produced three annual theater productions, overseeing hiring and supervision of staff and guest artists; Managed and allocated seven state and local budgets, ensuring financial efficiency and program growth; Supervised adjunct faculty, mentored student employees, and regularly assessed program effectiveness; Served as academic advisor for Associate in Fine Arts (AFA) and Associate of Arts (AA) Drama candidates.

ACCOMPLISHMENTS: Secured over \$1 million in Capital Improvement funds and managed two theater renovation projects; Obtained \$138,000 in campus awards to upgrade program equipment; Led curriculum redesign to incorporate anti-racism and cultural competency, achieving a 17% general enrollment increase and a 40% increase among historically excluded students; Established articulation agreements with regional universities to streamline student transfer pathways; Awarded tenure in 2020.

Guest Lecturer

Gonzaga University, April 2018, November 2019, December 2022

REGULAR DUTIES: Guest Lecturing in the senior capstone course on the topic of the business of theater.

Lecturer

University of Hawai'i System: UH Mānoa, Leeward CC, and Kapi'olani CC, 2013 - 2017

REGULAR DUTIES: Taught courses in drama history, theory, and practice, contributing to diverse arts education; Conducted regular course and program assessments to support academic standards and improvement.

ACCOMPLISHMENTS: Served on Faculty Senate, participating in college governance and policy development; Mentored new lecturers, fostering teaching quality and professional growth; Created and modified courses to meet general education requirements, including Writing Intensive, Diversified Arts, Ethics, and Global/Multicultural Perspectives; Adapted courses for online learning, expanding accessibility for a broader student audience.

Adjunct Professor

Chaminade University, 2013 - 2017

REGULAR DUTIES: Taught courses in drama history, theory, and practice, enhancing students' understanding of the discipline.

High School Teacher, Film & Theater

Saint Louis School, 2012 - 2013

REGULAR DUTIES: Taught courses in Introduction to Film Production, Acting, and Stagecraft; Led the theater program and advised the theater club, providing mentorship and support for student activities; Served as academic advisor to students, guiding their academic and creative development.

Behavior Therapist

Pacific Autism Center, 2011 - 2012

REGULAR DUTIES: Provided individualized instruction to K-12 students, tailoring lessons to meet diverse learning needs and academic goals.

Teaching Assistant & Guest Lecturer

Victoria University of Wellington, 2009 - 2011

REGULAR DUTIES: Supported instruction in courses such as *THEA 101: Introduction to Theatre*, *ENGL/THEA 205/305: Dramaturgy of the Real*, *ENGL/THEA 112: Literature and Theatre of Aotearoa New Zealand and the Pacific*, and *ENGL/THEA 206/306: Dramaturgy of the Avant-Garde*; Delivered guest lectures and facilitated discussions to deepen students' understanding of course material.

High School Teacher, Special Education

McKinley High School, 2005 - 2008

REGULAR DUTIES: Delivered specialized instruction in Language Arts (Grades 9-12), Pre-Algebra, Biology, and Physical Science, adapting curriculum to meet the diverse learning needs of special education students; Developed, implemented, and managed Individualized Education Plans (IEPs), ensuring alignment with each student's unique academic and developmental objectives; Collaborated with multidisciplinary teams to optimize support for students with individualized educational needs.

PROFESSIONAL AFFILIATIONS

National Council for Arts Administrators, Member
Stage Directors and Choreographers Society, Associate Member
Event Safety Alliance, Member
Association for Theatre in Higher Education, Member
National Education Association, Member

ACADEMIC LEADERSHIP

College Service

Safety & Security Officer Overseeing Buildings 6, 15, & 23, SFCC, 2023
Co-Chair, Deans and Chairs Council, SFCC, 2021 - 2023
Governance Council, SFCC, 2021 - 2023
Career and Technical Education Advisory Board (Digital Filmmaking), SFCC, 2021 - present
Environmental Health & Safety Committee, SFCC, 2020 - 2023
Deans and Chairs Council, SFCC, 2020 - present
Alternate Safety & Security Officer Overseeing Building 5, SFCC, 2018 - 2023
Capital Project Proposal Committee, SFCC, 2021 - 2022
Accreditation Report Sub-Committee (Core Theme 5), SFCC, 2017 - 2018
Facilities & Grounds Committee, SFCC, 2017 - 2020
Budget Re-Allocation Team, SFCC, 2019 - 2020
Faculty Senate, Adjunct Representative, Leeward CC, 2015 - 2017
Campus Awards Committee, Faculty Senate Representative, Leeward CC, 2015 - 2017
Committee on Internationalization, Leeward CC, 2015 - 2017
“Na Keiki Puni Mo‘olelo” Youth Outreach Committee, Leeward CC, 2016 - 2017
40th Anniversary Gala Committee, Leeward CC, 2016 - 2017
Committee on Legislative Relations, Leeward CC, 2016 - 2017

District & State Service

Institutional Review Board (IRB), Community Colleges of Spokane (CCS), 2023 - present
Transfer Degree Review Advisory Committee (TDRAC), CCS, 2023 - present
District Safety Committee, CCS, 2023 - present
Intercollegiate Relations Commission (ICRC), SFCC Representative, 2023 - present
District-Managed Costs Committee, CCS, 2023 - present
District Legislative & Finance Advisory Committee, CCS, 2020 - present
National Education Association RA - Washington State Delegate, 2022
AHE Faculty Senate - SFCC Senator-at-Large, 2022 - 2023
Mini-Grant Committee, CCS Foundation, 2019 - 2021

OTHER LEADERSHIP – SELECTED PROJECTS

Annual Theater for Young Audiences Production Series, SFCC, 2018 - 2023

Initiated and developed a partnership with Spokane Public Schools' T-2-4 Program, facilitating annual field trips for over a thousand elementary students to SFCC. This involved coordinating the use of the larger performance space in the music building, organizing school visits, and planning engaging campus tours to enhance the students' experience. I also created curriculum packets for each production to enrich educational outcomes. Collaboration with campus security,

Associated Student Government, and other stakeholders was essential to ensure a safe and impactful experience for visiting groups while minimizing disruption to college activities.

Biennial Musical Theater Production Series, SFCC, 2018 - 2023

Initiated and developed an interdivisional collaboration between the Humanities Division and the Visual and Performing Arts Division. This collaboration included establishing shared use of the performance space in the music building, writing a new course in musical theater voice, and working closely with music faculty. Additionally, I secured extra annual funding from the Associated Student Government and established an inclusive show selection process, enhancing the program's reach and diversity.

Capital Project – Theater Renovation, SFCC, 2018 & 2020

Initiated and led two theater renovation projects in collaboration with the Community Colleges of Spokane Capital Projects Team, architects, and construction companies. These renovations included the installation and replacement of an ADA lift, an over-stage automated rigging system, audience seating, overhead and exit lighting, ADA seating, and new carpeting, enhancing accessibility and functionality for the theater.

Kikaha Ka Manu: A Festival Celebrating 'Ōlelo Hawai'i, Leeward CC, 2017

Curated a multidisciplinary exhibit that showcased photography by two local artists, featured a reading of the winning play from our interdivisional 'Ōlelo Hawai'i (Hawaiian Language) play competition, and included an interactive poi-making demonstration led by a local culinary artist. This festival celebrated the richness of Hawaiian language and culture through diverse artistic expressions.

Plantation Plays, Leeward CC, 2016 - 2017

Initiated and developed a partnership between Leeward Community College, Hawai'i's Plantation Village, and the Hawai'i Department of Education to create a youth theater production series set in a living museum. This initiative included field trips to the museum and a performance tour at local elementary schools, enriching students' understanding of Hawai'i's cultural history through engaging theatrical experiences.

SELECTED AWARDS

Washington State Governor's Arts & Heritage Award for Education, 2023
Spokane Arts Award Nominee in Leadership, 2019 & 2023
Exceptional Faculty Award, Spokane Falls Community College, 2018, 2020, 2021, & 2022
American Alliance for Theatre and Education - Distinguished Dissertation Award, 2022
Washington Education Association - Elaine Akagi Cultural Awareness Award, 2022
Association for Theatre in Higher Education Prize for Innovative Teaching, 2022
DECCIO Excellence in Equity nominee, Spokane Falls Community College, 2021 & 2022
The Kennedy Center 2022 Citizen Artist Award - *FireDance*
Meritorious Achievement in Directing – *FireDance*, KCACTF, 2022
Regional Finalist Production, KCACTF, 2018, 2021, & 2022
Tenure Awarded, SFCC, 2020
NISOD Excellence Award, The University of Texas at Austin, 2020
Conference Scholarship, Washington State Arts Alliance Cultural Congress, 2018

PROFESSIONAL CERTIFICATIONS & TRAINING

Michael Chekhov Acting Technique – Teacher Certification (3-Year Program)

Kent State University & The Great Lakes Michael Chekhov Consortium, Completed June 2017

Jingju (Beijing Opera) Training

Master teachers Madam Shen Xiaomei & Mr. Lu Genzhang, 2005 - 2006 & 2001 - 2002

Kabuki Training

Master teachers Nakamura Gannosuke & Nakamura Jūjirō, 2003 - 2004

PROFESSIONAL THEATER EXPERIENCE

Selected Directing (full resume including unpaid work available on request)

FILM: *Alicia in Wonder Tierra, Or I Can't Eat Goat Head* (Gonzales S.), SFCC

FireDance (Miyagawa), Spartan Theatre

Madagascar: A Musical Adventure (DelAguila/Noriego/Someillan), Spartan Theatre

The Problems of Goblins (K. DeMoville), Spartan Theatre

Gary: A Sequel to Titus Andronicus (Mac), Spartan Theatre

Bonnie & Clyde: The Musical (Wildhorn/Menchell/Black), Spartan Theatre

Six Rounds of Vengeance (Nguyen), Spartan Theatre

Big Fish: The Musical (Lippa/August), Spartan Theatre

The Fairytale Lives of Russian Girls (Miroshnik), Spartan Theatre

Plantation Plays (Trombetta/Rivera/Takabayashi), Leeward Theatre

Richard III (Shakespeare), Leeward Community College

Merry Men (K. DeMoville), Leeward Theatre

Frangipani Perfume (Urale), United States Premiere, Leeward Community College

The Waipahu Project (Trombetta), PlayBuilders of Hawai'i

Kikaha Ka Manu- Hawaiian Language Festival, Leeward Theatre

Typeepee (K. DeMoville), Leeward Community College

The Ugliest Pumpkin (K. DeMoville), Saint Louis School

FILM: *Session 14*, Toi Whakaari, New Zealand (NZ)

The Pirates of Penzance (Gilbert & Sullivan), The Theatre Royal, NZ

The Arsonists (Beaton), Assistant Director, Odyssey Theatre, LA

Medea (Euripides), Victoria University of Wellington, NZ

Shoot/Get Treasure/Repeat (Ravenhill), Bite Size Theatre, NZ

Rejoice in the Lamb (K. DeMoville), World Premier, University of Hawai'i at Mānoa

Kismet (Knoblock), Punahou School

Life is a Dream (Calderon, trans. Campbell), The ARTs at Marks Garage

Selected Stage Acting (full resume including unpaid work available on request)

Queen of Makaha, Shelley, Honolulu Theatre for Youth

Rubies of Nepal, Lady Jane, Dave & Buster's Murder Mystery Series

Unspeakable Acts, Ensemble, University of Hawai'i at Mānoa Gender Equity

Loves Labours Lost, Don Armado, Hawai'i Shakespeare Festival

Henry IV, Bardolph, Hawai'i Shakespeare Festival

Selected Screen Acting (full resume including unpaid work available on request)

Commercial: “Two Years”, Principal, Hawaiian Telcom

Commercial, Principal, University of Hawai‘i at Mānoa Dept. of Education

Commercial: “HR”, Featured, HEMIC

Documentary: “Waipahu Project”, Featured Interviewee, ‘Ōlelo TV & PlayBuilders

News Segment Guest, Featured Interviewee, Think-Tech Hawai‘i

Short Film: “Kissing God”, Principal, Independent Film

Commercial: “Bring in the Clowns”, Featured, HEMIC

Episodes 402, 416, 418, 501, 514, Background, Hawai‘i Five-0