

**Bio: Ashley DeMoville, Ph.D.**

Dr. Ashley DeMoville is an accomplished academic leader, director, and educator with a strong dedication to equity, diversity, and inclusion in higher education. As Interim Dean of Visual and Performing Arts at Spokane Falls Community College, she oversees a division of over 75 faculty and staff, managing operations, instructional oversight, and strategic planning. Her commitment to anti-racism in theater has informed her scholarship and practice, and is exemplified by her dissertation, *The Pursuit of Anti-Racism in University Theater*, which earned the American Alliance for Theatre & Education's Distinguished Dissertation Award.

Dr. DeMoville holds a Doctor of Education in Organizational Change and Leadership from the University of Southern California, an MFA in Directing from Victoria University of Wellington & Toi Whakaari: New Zealand Drama School, and a BA in Theater from the University of Hawai'i at Mānoa. Her nonprofit work includes leadership roles with the Kennedy Center American College Theater Festival and the Hawai'i State Theater Council. She has received multiple honors, such as the Washington State Governor's Arts & Heritage Award for Education, the Washington Education Association's Elaine Akagi Cultural Awareness Award, and the Association for Theatre in Higher Education Prize for Innovative Teaching.

Her directorial work spans regional premieres, interdisciplinary collaborations, and student-centered productions that make theater accessible to diverse audiences. Dr. DeMoville's projects cover a broad spectrum—film, new plays, community-collaborative projects, Indigenous theater, musicals, theater for young audiences, classical theater, and bilingual productions in 'Ōlelo Hawai'i/English and Spanish/English—demonstrating her commitment to culturally relevant performance and anti-racism in arts education.