

**EASTERN WASHINGTON UNIVERSITY'S  
BACHELOR OF ARTS - MUSIC TECHNOLOGY  
AND  
SPOKANE FALLS COMMUNITY COLLEGE'S  
ASSOCIATE IN APPLIED SCIENCE - AUDIO ENGINEERING PROGRAM**

**Articulation Agreement**

**Purpose**

This articulation agreement is for students who have earned an Associate in Applied Science in Audio Engineering from Spokane Falls Community College (SFCC) and will complete course work at Eastern Washington University (EWU) to earn a Bachelor of Arts in Music Technology (see attached).

Students with an AAS in Audio Engineering from SFCC are exceptionally well positioned for enrollment in the BA Music Technology program with approximately 90 credits of upper and lower division coursework. SFCC transfer students could complete the Music, Entrepreneurship, and EWU general undergraduate requirements in two years or less to receive a Bachelor of Music Technology from Eastern Washington University.

**Duration**

This agreement shall begin the first day of September 2019 and extend until the last day of June 2025. The agreement will be reviewed after 2 years to include possible revisions to the EWU General Education curriculum.

**Articulation Review**

Both SFCC and EWU programs will designate a minimum of one faculty member per program to oversee articulation currency, accuracy, and efficiency. The appropriate representatives of SFCC and EWU shall review this agreement at the completion of each academic year. Amendments may be required and are allowed to maintain a functional relationship of the articulation agreement.

**Agreement Guidelines**

In order to foster a substantive pedagogical transition from Spokane Falls Community College to the Eastern Washington University Music degree programs SFCC and EWU agree to the following guidelines:

Students who complete the AAS at SFCC, who are admitted to EWU will transfer the following:

- A completed AAS in Audio Engineering degree as outlined on the SFCC Music website: <https://sfcc.spokane.edu/What-To-Study/Degree-Description?id=129&ref=/What-to-Study/Humanities-Thought-Expression/Audio-Engineering>
- 30 credits of General University Requirements consistent with EWU's Transfer Guide: <http://www.ewu.edu/transferguide>

All transfer students must also note the following:

- Admission contingent upon the completion of the AAS degree in good academic standing which is a C or higher cumulative GPA. Admission to a specific level of study is based on the transcript review and/or placement tests administered by the EWU music department.
- A diagnostic music theory, keyboard, and sight singing exam is available at EWU to ensure the appropriate level has been achieved to be exempt from any basic skills courses in music.
- Transfer students may need to complete up to 15 credits of Foreign Language if they have had less than 2 years of high school foreign language or 1 year of college foreign language.
- Students transferring with the AAS degree will also need to complete ALL general education courses required by EWU.

**Courses completed at SFCC:**

<b>First Quarter</b>	<b>Credits</b>
AUDIO 116 – Music Basics for Audio Professionals	5
AUDIO 117 – Introduction to Music Technology	4
AUDIO 155 – Introduction to Recording	5
MUSC 166 – Functional Piano I	2
<b>Second Quarter</b>	
AUDIO 113 - Live Sound and Location Recording I	3
AUDIO 120 - Digital Audio I	4
MUSC 114 - Contemporary Harmony	3
MUSC 167 - Functional Piano II	2
MATH 107 – Math in Society	5
<b>Third Quarter</b>	
AUDIO 121 - Digital Audio II	4
AUDIO 151 - Audio Project I	1
AUDIO 156 - Audio Engineering I	4
PSYC 100 – General Psych	5
<b>Fourth Quarter</b>	
AUDIO 213 - Live Sound II	4
AUDIO 217 - System Setup and Maintenance	3
AUDIO 218 - Digital Audio III	5
MUSC 214 - Contemporary Harmony II/Songwriting	5
<b>Fifth Quarter</b>	
AUDIO 205 - MIDI Arranging	5
AUDIO 219 - Digital Audio IV	5
AUDIO 255 - Audio Engineering II	4
ENGL 101 – English Composition I	5

**Sixth Quarter**

AUDIO 206 - Scoring for Film and Multi-Media	5
AUDIO 220 - Digital Audio V	5
AUDIO 251 - Audio Projects II	1
AUDIO 260 - Audio Portfolio	1
AUDIO 266 - Cooperative Education Seminar	1
AUDIO 267 - Cooperative Education Work Experience	1

**Total: 97****EWU COURSES SATISFIED BY THIS ARTICULATION AGREEMENT:****General Education Courses:**

MATH 107 – Mathematical Reasoning  
 ENGL 101 – College Composition: Exposition and Argumentation  
 1 Social Science BACR

**Courses in the Major:****Basic Music Skills 4cr.**

MUSC 101 Music Theory 3cr. (SFCC equivalent MUSC 114)  
 MUSC 120 Piano Class 1 cr. (SFCC equivalent MUSC 166)

**Digital Audio and Recording Foundation Courses 16 cr.**

DESN 384 Digital Sound I 4 cr. (SFCC equivalent Audio 120)  
 MUSC 361 Sound Rec. Arts I 3 cr. (see SFCC equivalent Audio 156 & 151 lab)  
 MUSC 362 Sound Rec. Arts II 3 cr. (see SFCC equivalent Audio 255 & 251 lab)  
 MUSC 363 Digital Audio Ed. I 3 cr. (see SFCC equivalent Audio 120)  
 MUSC 364 Digital Audio Ed. II 3 cr. (see SFCC equivalent Audio 121)

Students who have successfully completed their AAS in Audio Engineering at SFCC and are accepted to the EWU Music Technology program will enter EWU with 97 credit hours toward degree completion.

**Courses completed at EWU without including the foreign language requirement, which could add 15 more credits to the plan below:****Seventh Quarter**

Art & Humanities	5
ENGL 201 – College Composition: Analysis, Research and Documentation	5
MUSC 104 Sight Singing	1
MUSC 367 3-D Audio	3
ENTR 387 Bus. Startup Research	4

**Eighth Quarter**

Natural Science	5
MUSC 102 Music Theory	3
MUSC 105 Sight Singing	1
ENTR 388 Learning from Others	4
MUSC 386 Sound Spaces	3

**Ninth Quarter**

DESN 385 Digital Sound II	4
MUSC 103 Music Theory	3
MUSC 106 Sight Singing	1
Elective	3
MUSC 366 Data-to-Music	3
ENTR 389 Bus. Plan and Pitch	4

**Tenth Quarter**

Natural Science	5
MUSC 410 Audio Aural Skills	3
GEN ED Psychology	5
Elective	3

**Eleventh Quarter**

Upper Division Diversity	5
MUSC 411 Audio Mastering	3
Elective	3
MUSC 490 Senior Capstone Projects	4

**Twelfth Quarter**

Art & Humanities	5
Upper Division Global Studies	5
MUSC 489 Case Studies in Music Industry	3
MUSC 493 Outreach (service learning course)	1-3

**Minimum Total: 97**

\*Please note the BA degrees at EWU require a foreign language. There may be an additional 15 credits.

(Foreign Language – if needed)	(5)
(Foreign Language – if needed)	(5)
(Foreign Language – if needed)	(5)

If foreign language is required, the degree will have 112 minimum credits (from EWU), or 209 minimum credits with the SFCC courses included.

\*\*The EWU plan accounts for 60 upper division credits if students take MUSC 493 for 3 cr. There is a 60 upper division credit minimum to graduate.

**Courses are not guaranteed each term. Summer course offerings will depend on enrollments and cohort sizes.**

### **Discontinuation Clause**

Either school may discontinue this agreement by providing written notice to the other party 180 days prior to the date of discontinuation. However, if this agreement is discontinued by either school, EWU will continue to honor the terms of this agreement for students who meet all of the following requirements:

- The student has begun the AAS track at SFCC prior to the notice of discontinuation;
- The student is on schedule, and does graduate from SFCC in two years or less; and,
- The student has identified EWU as a transfer destination.

### **EWU General Admission Requirements**

Students must meet all University application deadlines and admission requirements in order to participate in this agreement. There are separate Music admissions requirements beyond EWU general admission requirements<sup>1</sup>. Students must have been awarded the SFCC AAS – Audio Engineering degree before they can qualify for the EWU Bachelor of Music Technology degree. Evaluation of courses for transfer credit will not be bound by the terms of this agreement for students who choose to pursue a degree other than the Bachelor of Music Technology program. The transferability of courses may be determined on a course-by-course basis if the student does not earn an AAS in Audio Engineering as indicated in this agreement or does not continue at EWU in the Bachelor of Music Technology program.

### **Contacts**

Any formal communication or written notice required by the terms of this agreement should be sent via email or mail to the following representatives:

#### **SFCC**

Scott Morrell,  
SFCC College MS 3010  
3410 W Whistalks Wy  
Spokane, WA 99224

#### **EWU**

Provost' Office  
218 Showalter Hall  
Cheney, WA 99004

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<sup>1</sup> As referred to in the Agreement Guidelines Section

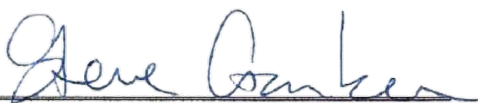
## Articulation Agreement

Associate in Applied Science (AAS) Audio Engineering Program  
Bachelor of Arts (BA) Music Technology

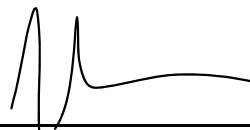
Spokane Falls Community College  
and  
Eastern Washington University

Renewed Spring 2021

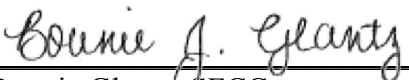
### Signatures:



Steve Gamberoni, SFCC  
Program Lead, Audio Engineering



Jonathan Middleton, EWU  
Chair, Music Department



Bonnie Glantz, SFCC  
Dean, Visual & Performing Arts



Pete Porter, EWU  
Dean, CALE



Kimberlee Messina, SFCC  
President



Vice Provost Brian Donahue for  
Brian Levin-Stankevich, EWU  
Provost