

Name \_\_\_\_\_ Class \_\_\_\_\_ Date: \_\_\_\_\_

Title \_\_\_\_\_ by \_\_\_\_\_

**AUTHOR'S USE OF LANGUAGE** Fiction/Non-Fiction

Audience: (ages-groups, situation)

Possible Author's Bias

Overall Mood / Tone(s) (somber, hopeful, thoughtful, regretful.... \_\_\_\_\_ see handout)

Ethos / Pathos / Logos

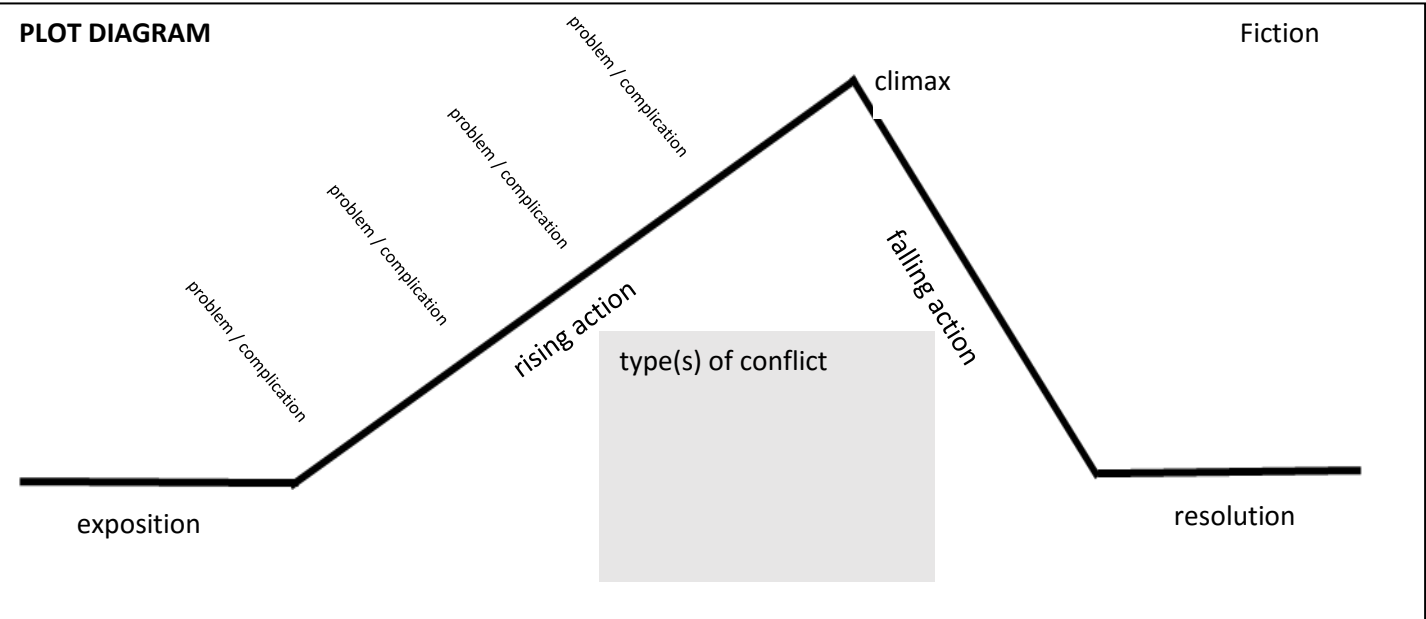
Register(s) used (formal, informal, colloquial)

**CHARACTERIZATION** Fiction

Point of View: 1<sup>st</sup> person, 2<sup>nd</sup> person

3<sup>rd</sup> person limited omniscient, omniscient, objective

Characters (major/minor/stock/dynamic/static) Description



**CONNECTIONS** Fiction/Non-Fiction

Text to Text / Text to Self / Text to World

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**IDEAS / THEMES / PURPOSE** Fiction/Non-Fiction

Ideas / Themes

Author's Purpose: Persuade, Inform, Entertain

Genre: \_\_\_\_\_

**VOCABULARY** (words you want to know)

**PREDICTIONS**

**I notice**

**I predict...because**

**confirm**

**MY FILTER**

(How might you see this differently than a native English speaker? How might your culture(s) shape the way you see the text?)

**QUESTIONS** (see Costa's handout)

**Level 1**

**Level 2**

**Level 3**

Left In / Left Out

non-fiction

SOURCES

non-fiction

**GRAPHIC ORGANIZER (cause-effect-detail, venn diagram, t-chart)**

**Techniques**

Ethos / Pathos / Logos

Persuasive Techniques used:

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Fix Up Strategy Usage