

Name \_\_\_\_\_

## Reading Standard Rubric for Grade 12

Standards	4 - Exemplary	3- Proficient	2 - Emerging	1 – Rudimentary
<b>Key Ideas and Details – Reading Literature</b>				
RL.12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. <b>(Discussion Director)</b>				
RL.12.2 Determine two or more themes or central ideas of a text and analyzes their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. <b>(Thematic Connector)</b>				
RL.12.3 Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). <b>(Illustrator)</b>				
<b>Craft and Structure – Reading Literature</b>				
RL.12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyzes the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful (includes Shakespeare as well as other authors) <b>(Style Analyzer &amp; Illustrator)</b>				
RL.12.5 Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contributes to its overall structure and meaning as well as its aesthetic impact. <b>(Discussion Director and Style Analyzer)</b>				