

Arts/ Humanities Breadth Area DRAFT 11-13-2017

The Arts/ Humanities breadth area can be fulfilled by successful completion of a course approved by the General Education Program

General Education Program Learning Outcomes are: Information Literacy or Creative Thinking or Analytical Thinking, AND Communication OR Quantitative Literacy

The objective of the *Arts & Humanities* is to examine the world through many different lenses that help us interpret and think critically about cultural, creative, and aesthetic expressions of what it means to be human. Studies in Humanities and Fine Arts introduce us to concepts that enhance your understanding and appreciation of your own human cultural heritage and how the present is informed by the past. Studying Arts & Humanities contributes to personal growth and well-being, as well as to living in, and contributing to various communities. We have studied **philosophy, literature, religion, art, music, film, theatre, history, and language** to understand and record our world.

Courses objectives to fulfill an Art & Humanities *breadth area* will include at least:

1. Critically interpret significant primary texts and/or works of art (some of the examples are drawn from fine art, literature, music, theatre, & film) in order to identify the relationships among ideas, language, and artistic works and their cultural and historical contexts.
2. Evaluate how humanistic/artistic expression contributes to individual and/or socio-cultural understanding, growth, and well-being;
3. Articulate on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought.

Existing Goals and Objectives

Goal 1: Students will employ the basic forms of criticism and expression in philosophy, literature, and/or at least one of the arts, and they will understand the social and environmental contexts of the artists and/or writers.

- *Objective 1:* Students will read a variety of materials (discursive and artistic) at the conceptual as well as factual levels.
- *Objective 2:* Students will apply basic forms and ideas of philosophy, literature, and/or one of the arts to important themes relevant to course content.
- *Objective 3:* Students will articulate a basic understanding of significant steps in the development of Western culture, not only how values have developed internally, but also the ways in which new values have entered the culture from other civilizations.
- *Objective 4:* Students will describe the context of at least one philosophical, artistic, or literary example from a non-Western culture.

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Goal 2: Students will understand the methods for interpretation and criticism appropriate to the humanities and fine arts.

- *Objective 1:* Students will demonstrate a basic understanding of the importance of historical and social context in a discipline.
- *Objective 2:* Students will draw competent interpretations based on given reasons and evidence.
- *Objective 3:* Students will demonstrate that differing interpretations of the same information are possible and that different conclusions may be reached using the same evidence.

Goal 3: Students will develop reading skills as well as creative and analytic writing skills appropriate to an introductory level in a discipline.

- *Objective 1:* Students will read and comprehend professional literature, which may include primary as well as secondary sources, consistent with an introductory learning level.
- *Objective 2:* Students will produce written material consistent with introductory learning levels.