

## **SFCC AFA - Art to Eastern Washington University BFA - Art Transfer Articulation Agreement**

### **Purpose**

This articulation agreement is established between Spokane Falls Community College (SFCC) and Eastern Washington University (EWU) to facilitate the seamless transfer of students from Associate in Fine Arts – Art (AFA-Art) at SFCC to Bachelor of Fine Arts – Art (BFA-Art) at EWU. The agreement ensures clarity in course equivalencies, shared advising responsibilities, and degree completion requirements.

### **Terms**

**Shared Advising Responsibilities:** Faculty and staff from both institutions will work collaboratively to provide students with comprehensive advising support. This will include guidance on transfer requirements, course planning, and degree completion strategies.

**Materials Developed Jointly:** Both institutions will jointly develop and maintain advising guides, transfer checklists, and other materials to facilitate the transfer process.

**Start Date:** This agreement takes effect on September 1<sup>st</sup>, 2025.

### **Maintenance**

Both SFCC and EWU programs will designate a minimum of one faculty member per program to oversee articulation currency, accuracy, and efficiency. The appropriate representatives of SFCC and EWU shall review this agreement at the completion of each academic year. Amendments may be required and are allowed to maintain a functional relationship of the articulation agreement.

**First Review Date:** September 1<sup>st</sup>, 2027

**Termination Date:** This agreement will remain in effect until June 30<sup>th</sup>, 2030.

**Amendments and Notifications:** Any amendments must be communicated in writing and agreed upon by both parties with at least three months' notice.

### **Provisos**

**Benefits for Students:** Students completing AFA - Art at SFCC will be supported to complete their BFA - Art at EWU within two years of transfer.

### **Conditions for Credit Transfer:**

- Degrees Awarded: Associate in Fine Arts – Art (AFA-Art) at SFCC and Bachelor of Fine Arts – Art (BFA-Art) at EWU
- Completion Requirements: Students must meet all SFCC requirements for the AFA and EWU admission requirements.
- Course Fulfillment: The courses listed in the equivalency table below will fulfill requirements for the specified degrees.
  - *Any courses completed that are not included in the listed courses but still meet the distribution area requirement on the AA-DTA will be accepted as meeting the equivalent EWU GE or BACR course.*
- Application Requirements: Students must apply to EWU and meet all admission requirements in addition to fulfilling associate's degree requirements.
- Remaining Bachelor's Degree Requirements: Students will need to complete the EWU BFA in Art curriculum requirements, EWU Undergraduate requirements, and all other degree requirements not met by transfer credits, including a total of 60 upper-division credits.

- *For completed non-art requirements in the AFA that don't fulfill BACRS/GE requirements, the student will still be accepted to the EWU BFA program with the understanding that those additional requirements will be fulfilled at EWU.*

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**Coursework at SFCC (92-94 credits)**

<b>Course Title</b>	<b>Course Code</b>	<b>Credits</b>
English Composition I	ENGL& 101	5
Composition II	ENGL& 102	5
Math in Society	MATH& 107	5
Art Appreciation	ART& 100	5
Survey of Anthropology	ANTH& 100	5
or General Psychology	PSYC& 100	(5)
or Introduction to Sociology	SOC& 101	(5)
Introduction to Literature	ENGL& 111	5
or Introduction to Film	FILM 141	(5)
or Introduction to Humanities	HUM& 101	(5)
or Introduction to Philosophy	PHIL& 101	(5)
Chemical Concepts w/Lab	CHEM& 121	5
or Intro to Environmental Science	ENVS& 101	(5)
or Intro to Physical Geology	GEOL& 101	(5)
or Introductory Physics	PHYS 100	(5)
Fundamentals of Drawing	ART 101	4
Color and Design	ART 105	5
Health and Safety in Art	ART 122	1
3-D Design	ART 106	4
Drawing composition	ART 102	4
or Drawing Techniques	ART 103	(4)
Modern Art	ART 110	5
Matting and Framing	ART 160	1
Portfolio I	ART 161	1
Watercolor	ART 180	4
or Oil Painting	ART 186	(4)
or Acrylic Painting	ART 188	(4)
Ceramics	ART 205	4
or Jewelry	ART 194	(3)
Figure Drawing	ART 202	3
Sculpture	ART 130	4
Renaissance/Baroque Art	ART 109	5
or Non-Western Art	ART 112	(5)
Printmaking	ART 189	4
Gallery Procedures	ART 260	1
Exhibit	ART 261	1
Printmaking Relief	ART 190	4
or Screen Printing	ART 191	(4)
or Printmaking, Intaglio	ART 192	(4)

Experimental Drawing	ART 201	3
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### Coursework at EWU (73-90 credits)

Course Title	Course Code	Credits
EWU Social Science BACR	various	5
EWU Natural Science BACR	various	5
Image and Technology	ART 201	5
Careers in the Arts	ART 320	2
The Body in Art	ART 314	5
or Native North American Art	ART 340	
Art as a Social Act	ART 407	5
or Art and Community	ART 406	
Contemporary Art	ART 331	5
<b>at least 20 Credits in 400 level Art Courses</b>	<b>can be repeated for credit</b>	<b>20</b>
<b>Art Development Courses:</b>		
Drawing	ART 400	(5)
Figure Drawing	ART 401	(5)
Digital Art: The Moving Image	ART 403	(5)
Photo: Advanced Practice	ART 406	(5)
Body and Time	ART 408	(5)
Ceramics III	ART 425	(5)
Painting II	ART 455	(5)
Watercolor II	ART 456	(5)
Printmaking	ART 460	(5)
Sculpture	ART 465	(5)
Workshop in Art	ART 450	(1-5)
Experimental	ART 496	(1-5)
Making and Meaning (repeated twice 3cr. x 2)	ART 470	6
BFA Thesis and Exhibition	ART 472	5
Senior Capstone	ART 490	5

In addition, to earn a Bachelor's degree, undergraduate students at EWU must satisfy general education requirements and graduation requirements that include a minimum of 180 quarter credits, 60 quarter credits taken at the upper division level and a minimum of 45 credits taken in residence at EWU. Complete degree requirements can be found at: <https://catalog.ewu.edu/>.

### Substitutions and Equivalencies

SFCC Course	Credits	EWU Equivalent	Credits
ENGL& 101 English Composition I	5	ENGL 101 College Composition: Exposition And Argumentation	5

ENGL& 102 Composition II	5	ENGL 201 College Composition: Analysis, Research And Documentation	5
MATH& 107 Math in Society	5	MATH 107 Mathematical Reasoning	5
ANTH& 100 Survey of Anthropology	5	BACRLSS LOWER DIVISION SOCIAL SCIENCE	5
PSYC& 100 General Psychology	5	PSYC 100 General Psychology	5
SOC& 101 Introduction to Sociology	5	SOCI 101 Introduction to Sociology	5
ENGL& 111 Introduction to Literature	5	ENGL 170 Introduction to Literature	5
FILM 141 Introduction to Film	5	FILM 214 Film and the Humanities	5
HUM& 101 Introduction to Humanities	5	HUMN 290 Arts and Ideas	5
PHIL& 101 Introduction to Philosophy	5	PHIL 211 Introductory Philosophy	5
CHEM& 110 Chemical Concepts w/Lab	5	CHEM 121 Chemistry And Its Role In Society	5
ENVS& 101 Intro to Environmental Science	5	ENVS 100 Introduction to Environmental Science	5
GEOL& 101 Intro to Physical Geology	5	GEOS 100 Discovering Geology	5
PHYS 100 Introductory Physics	5	PHYS 100 Physical Science I	5
ART& 100 Art Appreciation	5	ART 213 The Visual Art Experience	5
ART 101 Fundamentals of Drawing	4	ART 100 Drawing for non-art majors	2
ART 102 Drawing Composition	4	ART 300 Drawing	5
ART 103 Drawing Techniques	4	ART 300 Drawing	5
ART 105 Color and Design	5	ART 302 Color Theory	5
ART 106 3-D Design	4	ART 202 Methods and Materials	5
ART 108 Ancient/Medieval Art	5	ART 312 Art Across Time: Prehistory to 17th Century	5
ART 109 Renaissance/Baroque Art	5	ART 312 Art Across Time: Prehistory to 17th Century	5
ART 110 Modern Art	5	ART 313 Art Across Time: 18th Century to Contemporary	5
ART 112 Non-Western Art	5	ART 396 Experimental	5
ART 122 Health and Safety in Art	1	ART 439 Topics in Prof. Practice	1
ART 130 Sculpture	4	ART 365 Sculpture	5
ART 160 Matting and Framing	1	ART 439 Topics in Prof. Practice	1
ART 161 Portfolio I	1	ART 439 Topics in Prof. Practice	1
ART 180 Watercolor	4	ART 356 Watercolor	5
ART 186 Oil Painting	4	ART 155 Painting	5
ART 188 Acrylic Painting	4	ART 155 Painting	5
ART 189 Printmaking	4	ART 360 Printmaking	5

ART 190 Printmaking Relief	4	ART 360 Printmaking	5
ART 191 Screen Printing	4	ART 360 Printmaking	5
ART 192 Printmaking, Intaglio	4	ART 360 Printmaking	5
ART 194 Jewelry	3	ART 346 Jewelry	5
ART 201 Experimental Drawing	3	ART 396 Experimental	3
ART 202 Figure Drawing	3	ART 401 Figure Drawing	5
ART 205 Ceramics	4	ART 225 Ceramics I	5
ART 260 Gallery Procedures	1	ART 439 Topics in Prof. Practice	1
ART 261 Exhibit	1	ART 439 Topics in Prof. Practice	1

### “2+2” Ideal Curriculum Plan

This pathway is designed such that a student could complete the AFA and BFA in four years. An ideal “2+2” curriculum plan is outlined below. **Course offerings are subject to change and are not guaranteed each term.**

Fall Quarter	Cr.	Winter Quarter	Cr.	Spring Quarter	Cr.
<b>ART 101</b> Fundamentals of Drawing	4	<b>ART 106</b> 3-D Design	4	<b>ART 110</b> Modern Art	5
<b>ART 105</b> Color and Design	5	<b>ENGL&amp; 101</b> English Composition I	5	<b>ART 160</b> Matting and Framing	1
<b>ART 122</b> Health and Safety in Art	1	<b>MATH&amp; 107</b> Math in Society	5	<b>ART 161</b> Portfolio I	1
<i>Choose One:</i>		<i>Choose One:</i>		<i>Choose One:</i>	
<b>ART 108</b> Ancient/Medieval Art	5	<b>ART 102</b> Drawing Composition	4	<b>ART 180</b> Watercolor	4
<b>ART 112</b> Non-Western Art	5	<b>ART 103</b> Drawing Techniques	4	<b>ART 186</b> Oil Painting	4
<b>ART&amp; 100</b> Art Appreciation	5			<b>ART 188</b> Acrylic Painting	4
				<i>Choose One:</i>	
				<b>ART 194</b> Jewelry	3
				<b>ART 205</b> Ceramics	4
<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>14-15</b>

**Year One (SFCC)**

Fall Quarter	Cr.	Winter Quarter	Cr.	Spring Quarter	Cr.
<b>ART 202</b> Figure Drawing	3	<b>ART 130</b> Sculpture	4	<b>ART 260</b> Gallery Procedures	1
<b>ENGL&amp; 102</b> Composition II	5			<b>ART 261</b> Exhibit	1
<i>Choose One:</i>		<i>Choose One:</i>		<i>Choose One:</i>	
<b>ANTH&amp; 100</b> Survey of Anthropology	5	<b>ENGL&amp; 111</b> Introduction to Literature	5	<b>ART 189</b> Printmaking	4
<b>PSYC&amp; 100</b> General Psychology	5	<b>FILM 141</b> Introduction to Film	5	<b>ART 190</b> Printmaking Relief	4
<b>SOC&amp; 101</b> Introduction to Sociology	5	<b>HUM&amp; 101</b> Introduction to Humanities	5	<b>ART 191</b> Screen Printing	4
		<b>PHIL&amp; 101</b> Introduction to Philosophy	5	<b>ART 192</b> Printmaking, Intaglio	4
		<i>Choose One:</i>		<i>Choose One:</i>	
		<b>ART 109</b> Renaissance/Baroque Art	5	<b>CHEM&amp; 121</b> Chemical Concepts w/Lab	5
		<b>ART 112</b> Non-Western Art	5	<b>ENVS&amp; 101</b> Intro to Environmental Science	5
		<b>ART&amp; 100</b> Art Appreciation	5	<b>GEOL&amp; 101</b> Intro to Physical Geology	5
				<b>PHYS 100</b> Introductory Physics	5
		<i>Choose One:</i>		<i>Choose One:</i>	
		<b>ART 102</b> Drawing Composition	4	<b>ART 103</b> Drawing Techniques	4
		<b>ART 180</b> Watercolor	4	<b>ART 130</b> Sculpture	4
		<b>ART 189</b> Printmaking	4	<b>ART 188</b> Acrylic Painting	4
		<b>ART 205</b> Ceramics	4	<b>ART 201</b> Experimental Drawing	3
<b>TOTAL</b>	<b>13</b>	<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>14-15</b>

Year Two (SFCC)

**TOTAL SFCC credits: 92-94 credits**

Fall Quarter	Cr.	Winter Quarter	Cr.	Spring Quarter	Cr.
<b>ART 201</b> Image and Technology	5	<b>ART 320</b> Careers in the Arts	2	<b>ART 331</b> Contemporary Art	5
<b>EWU BACR</b> Natural Science	5	<b>EWU BACR</b> Social Science	5	<b>ART 400 lvl Studio</b> Art Development Course	5
		<b>ART 439</b> Topics in Professional Practice	2-5	<b>ART 400 lvl Studio</b> Art Development Course	5
<i>Choose One:</i>		<i>Choose One:</i>			
<b>ART 314</b> The Body in Art	5	<b>ART 407</b> Art as a Social Act	5		
<b>ART 340</b> Native North American Art	5	<b>ART 406</b> Art and Community	5		
<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>14-17</b>	<b>TOTAL</b>	<b>15</b>

### Year Three (EWU)

Fall Quarter	Cr.	Winter Quarter	Cr.	Spring Quarter	Cr.
<b>ART 470</b> Making and Meaning	3	<b>ART 470</b> Making and Meaning	3	<b>ART 472</b> BFA Thesis and Exhibition	5
<b>ART 400 lvl Studio</b> Art Development Course	5	<b>ART 490</b> Senior Capstone	5	<b>ART 400 lvl Studio</b> Art Development Course	5
<b>ART 400 lvl Studio</b> Art Development Course	5	<b>ART 450</b> Workshop in Art	5	<b>ART 450</b> Workshop in Art	4-5
<b>ART 450</b> Workshop in Art	2-5	<b>ART 439</b> Topics in Professional Practice	2-5		
<b>TOTAL</b>	<b>15-18</b>	<b>TOTAL</b>	<b>15-18</b>	<b>TOTAL</b>	<b>14-15</b>




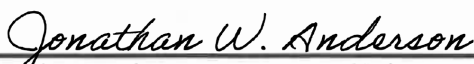
### Year Four (EWU)

**Total EWU Credits: 88-98**



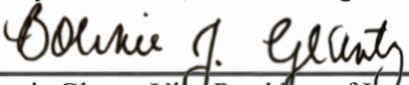
## Signatures

This agreement is signed by the following representatives of SFCC and EWU:

Eastern Washington University

	4/21/2025
Chris Tyllia, Program Director, Art, EWU	date
	4/21/2025
Pete Porter, Chair, Fine and Performing Arts Department, EWU	date
	4/23/25
Florian Preisig, Dean, College of Arts, Humanities, and Social Sciences, EWU	date
	04.23.2025
Jonathan Anderson, Provost and Vice President of Academic Affairs, EWU	date

Spokane Falls Community College

	4/17/25
Carl Richardson, Chair, Fine Arts Department, SFCC	date
	4/21/2025
Ashley DeMerville, Dean, College of Arts, Humanities, and Social Sciences, SFCC	date
	4/21/25
Bonnie Glantz, Vice President of Learning, SFCC	date